



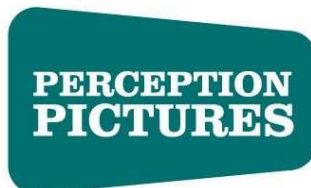
48HFP Official Competition Rules

The 48 Hour Film Project Official Competition Rules are valid for
the Brisbane competition only.

1. The 48 Hour Film Project ("Project") is administered by 48 Hour Film Project, Inc. ("48HFP"). The 2008 Brisbane 48 Hour Film Project is managed by Perception Pictures Pty Ltd.
 2. The Project is an international filmmaking competition where teams have just 48 hours to make a film from scratch—see Official Filmmaking Rules included for full details.
 3. The Project consists of a series of filmmaking competitions to be held in specific cities in 2008, beginning in March. The Brisbane Competition Launch is on Friday 24th October 2008.
 4. The Brisbane Competition will produce a City Winner—the makers of the Best Overall Film —as determined by an independent panel of judges.
 5. The Brisbane Competition will have its films screened at the Annual 48HFP Screening and Awards Events on November 20th and 21st, and shall be eligible for the award of "Best Overall Film of 2008" and all prizes that go along with that designation.
 6. Teams may compete in more than one city; however, a team is not eligible to be the City Winner in more than one city.
 7. The Project is open to all filmmakers and/or creative people.
 8. All entrants must be at least eighteen (18) years of age or must have a parent or legal guardian sign the Participant's Agreement for them.
 9. Some of the Project Events (e.g. Launch, Drop Off) may be held in "18 years of age or older" locations. Every effort will be made to ensure that any under 18 teams will not be affected adversely. Teams may wish to consider having at least one member of its team be 18 years or older.
 10. Employees of 48 Hour Film Project, Inc. and their families are not eligible.
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11. Employees of any national/international partners or sponsors and their families are not eligible.
 12. The entry fee (per team) to participate in 2008 is as follows: early bird \$150; regular \$180.
 13. If a team must withdraw from the Project, refunds will be paid at the discretion of the Local Producers of the Event (Perception Pictures Pty Ltd).
 14. 48 Hour Film Project, Inc. may amend these rules at any time. 48HFP shall use good faith efforts to post any changes to the Project Rules on the 48HFP website as soon as practical.
 15. Assignment: 48HFP shall have the right to assign its rights or delegate its duties hereunder, in whole or in part.
 16. .By registering and signing the Participants Agreement, the Entrant agrees to abide by all provisions of this document and the decisions of the 48HFP and any panel of judges, which decisions are final and binding in all respects.
 17. 48HFP reserves the right to disqualify any Entrant who fails to comply with the provisions of this document in its sole discretion.
 18. Void where prohibited by law.

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