



48HFP Official Filmmaking Rules

The Goal: Write, shoot and edit a short film in 48 hours. Teamwork and complete focus will help you develop a cohesive and entertaining narrative work which will screen to an eager audience. The following rules apply to each participating group/production team:

1. Times:

The 48 Hour Film Project (48HFP) will occur between Friday 24th October 2008 at 9pm and the following Sunday 26th October 2008 at 9.30pm. This will be the Official 48 Hour Time Period (Registrations Open from 6.30pm, Launch commences at 7.45pm).

The participating group/team must complete its film/video work in time to deliver it back to the launch location, on the Sunday night by the specified time. Only works that meet the deadline will be officially part of the competition. All films received on Sunday (on-time but officially late) will be screened but not eligible for prizes.

2. In that 48 hour period, all creativity will take place, including but not limited to:

- Writing the script
- Rehearsing
- Costume/Set Design
- Shooting
- Editing
- Sound Design
- Composition

3. The only work to begin prior to the "Official 48 Hour Time Period" is:

- Organizing Crew
- Organizing Cast
- Securing Equipment
- Scouting/Securing Locations

4. All footage must be shot within the 48 hour time period of the project.

No stock footage or footage shot or created at another time may be used.

Animation and special effects are permitted, but must be created during the 48 hour time period.

Still photographs are permitted, provided that the team has the rights to them. The photos do not need to be created during the 48 hour time period.

5. Each participating group must have a representative at the official Launch Event of the 48 Hour Film Project.

At the event, each group will submit a Participant's Agreement, signed by the team leader.

Each group will choose the genre of its film in a random drawing.

Teams will be given the option of relinquishing the genre selected in the drawing for a Wild Card genre. If opting for the Wild Card, teams may not go back to their original genre.

In addition, each group will be assigned required elements that must appear in its film, such as a specific character, prop and line of dialogue.

The required Character and Prop must be seen on-screen.

The required Line of Dialogue may be spoken, sung and/or written. It may be in any language, though if it is unclear that it is 'the Line', there must be a translation and/or subtitle.

To qualify as an "Official 48 Hour Film," each group's film must be in the genre it selects and must contain all required elements within the official time limit and prior to the credits.

6. All cast and crew must be volunteers.

7. The finished film must be a minimum of 5 minutes in duration, and a maximum of 7 minutes in duration including all credits.

8. Credits at the end of each film are limited to a maximum of 60 seconds.

9. Any type of video or film camera may be used, however, a maximum of only two cameras may be used.

10. Sound recordings and Sound Effects

Sound recorders are allowed in addition to the two camera limit above. As with music, pre-recorded sound effects are allowed, but you must have rights to use them.

11. The finished film/video must be PAL and two (2) copies submitted on mini DV or DVCAM only. DVD entries are only permitted in extreme cases where the team cannot export their film to tape in the required timeframe. Mini DV or DVCAM versions of the films must be then submitted at a later date (asap) and must be exactly the same as the DVD version submitted. If we cannot view the DVD version of your film on our equipment, it may be disqualified and/or not judged for an award.

12. Before the finished film begins, the tape should have:

5 seconds of bars and tone (you may use your own bars and tone)

5 seconds of black

Title card with: team name, date, BRISBANE, title, and genre

Title card with: "This film was made for the 48 Hour Film Project 2008"

2 seconds of black

Your film

13. If shot in a 16:9 ratio and/or anamorphic, your film must be letter-boxed. Projector capabilities vary from theatre to theatre. The projector will not be switched to stretch the picture.

14. The producer/team leader for each group must submit a complete and signed paper copy of the "Participant's Agreement" at the Launch Event prior to being allowed to draw a genre.

15. The producer/team leader must submit a "Certification Statement" with his/her completed film, certifying adherence to all rules, available from www.48hourfilm.com. Please note that this generic International form may not have up-to-date local information.

16. Each team must secure talent, crew, music releases and location releases, which must be turned in to the project organizers with the finished film/video. The film/video will not be screened before the 48 Hour Film Project Organizers receive the signed releases. All release forms are available for downloading from www.48hourfilm.com. The Wrap-up Form, Team Roster, and Production Documents Checklist supplied by the International Competition are all superseded by the singular **Wrap-up Form and Team Roster** supplied by the project organizer in the Team Pack at the competition launch. It is the team leaders responsibility to ensure the correct paperwork is submitted with the film entry.

17. Content of the movie/film/video is at the discretion of the participating groups. The organizers reserve the right to not screen any film that can be considered pornographic, or that depicts hard core or graphic sex.

18. Music

Participating groups are encouraged to work with local composers and/or musicians to write and record music for the films. We realize that this may be difficult to achieve. Therefore, it is permissible for a participating group to use pre-recorded music; however the participating group must have the rights to any music used in its film and must provide a release for all music.

19. To be certified as an "Official 48 Hour Film," each participating group's film/video production must follow all rules herein. The 48 Hour Film Project Organizers reserve the right to screen only certified "Official 48 Hour Films."

20. All certified "Official 48 Hour Films" are eligible to compete for the title of Best Overall Film in the Brisbane Competition.

21. The Best Overall Film of the 2008 Brisbane Competition is eligible to compete in the international competition for title of "World Best of". A panel of independent judges will determine the winner.

22. By entering the competition, all participating team members (including crew and cast) agree to Perception Pictures Pty Ltd using their personal image and/or sound recording, in addition to their final film, for promotional purposes.

23. The 48 Hour Film Project Organizers may add to or amend these rules at any time prior to the beginning of the 48 Hour time period.

24. These rules apply to the Brisbane 48 Hour Film Project 2008 and supersede the International Official Filmmaking Rules available at www.48hourfilm.com. The 48 Hour Film Project Official Competition Rules available at www.48hrfilmproject.com.au are valid for the Brisbane competition only.

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The logo for Perception Pictures, featuring the words "PERCEPTION" and "PICTURES" in a bold, white, sans-serif font, stacked vertically. The text is contained within a dark teal, rounded rectangular shape that has a slight gradient and a drop shadow effect.

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WWW.PERCEPTIONPICTURES.COM.AU

Perception Pictures Pty Ltd ACN: 1100 90876
1/309 Riding Road, Balmoral QLD 4171